Permit #F00025853-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025853-A **Type of Permit:** FILMING **Release Date:** 03/22/2010

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-6074
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 19, RM 160
BURBANK, California 91522

Production Title EDGAR FLOATS

Type of Production TV Pilot

Producer LOUCAS GEORGE

Director N/A N.A

1st AD ADAM DRUXMAN

Production Manager RICK ALLEN

FilmL.A. Coordinator Adrian Fayad

Location Manager ANDREE JUVILER
Primary Phone Office - 818-955-5529
Secondary Phone Mobile - 818-424-3281

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$305.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,699.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00025853-A	**Location Manager**	ANDREE JUVILER
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-955-5529
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 9 19th Ave, Venice, CA, 90291

Location Names

Location Type Private Residence

Location Description

Prep Dates 3/22/2010 - 3/22/2010 07:00 - 17:00

Film Dates 3/23/2010 - 3/23/2010 07:00 - 22:00

Strike Dates 3/24/2010 - 3/24/2010 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
EDGAR FLOATS. SPEED WAY CLOSURE.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TALENT RAMMING DOOR OPEN; VEHICLES, EQP OVERNIGHT IN BASECAMP AT PCI LOT;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-955-5529
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Notes

Coordinator Note RIDER A - RELEASES LOCATION. AND COLLECTS FEES.

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI LOT 731-100 N VENICE 3/22 21:00 - 3/24 23:59 HOURS

Crew Parking
Location Type : LA County Parking lot
Street : PCI LOT 731-100 N VENICE

Posting "No Parking" signs S/S 18TH AVE., SPEEDWAY - PACIFIC

Approximate Footage 0 - 300 **Log Number** 1012296

Date(s) 3/23/2010 to 3/23/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE OF SPEEDWAY, 18TH PL. - 19TH PL.

Approximate Footage 0 - 300

Date(s) 3/23/2010 to 3/23/2010 **Time(s)** 07:00 to 12:00

NOT A PERMIT

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Summary Information — Location

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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-955-5529
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address Ocean Front Walk., 19th St - 20th St, Los Angeles, Ca, 90291

Location Names

Location Type Park

Location Description

Film Dates 3/23/2010 - 3/23/2010 10:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	6
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PARK MONITOR REQUIRED. 3/23; 07:00 - 14:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S 19TH AVE., SPEEDWAY - BOARDWALK

Approximate Footage 301 - 600 **Log Number** 1012297

NOT A PERMIT

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Summary Information — Location

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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-955-5529
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Date(s) 3/23/2010 to 3/23/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 3/23/2010 - 3/23/2010 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic

Please see attached documents
Venice Rec Restrictions.pdf
Venice Area July 2009.pdf
Venice Beach Lots.PDF
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	6
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; 3 paddle ball courts, remove signs, nets from 0700-1400 hours ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY

NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES

Coordinator Note RIDER A - RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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Summary Information

Location

Permit Number	F00025853-A	**Location Manager**	ANDREE JUVILER
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-955-5529
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Type : Private Parking Lot
Street :

Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 1234 W 7th St, Los Angeles, CA, 90017

Location Names QUALITY CAFE

Location Type Diner

Location Description

Film Dates 3/22/2010 - 3/22/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING ACTIVITY TAKING PLACE IN VIOLIN SHOP NEXT TO QUALITY CAFE.

Coordinator Note RIDER A - ADDS LOCATION TO PERMIT.

Parking

Base Camp
Location Type : LA County Parking lot

Crew Parking
Location Type : LA County Parking

NOT A PERMIT

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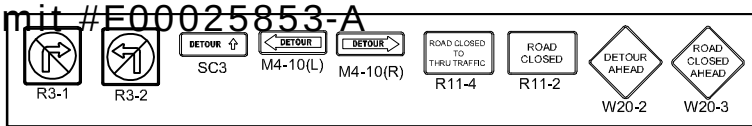
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Street : PCI LOT 731-100 N VENICE 3/22 21:00 - 3/24 23:59 HOURS

lot
Street : PCI LOT 731-100 N VENICE

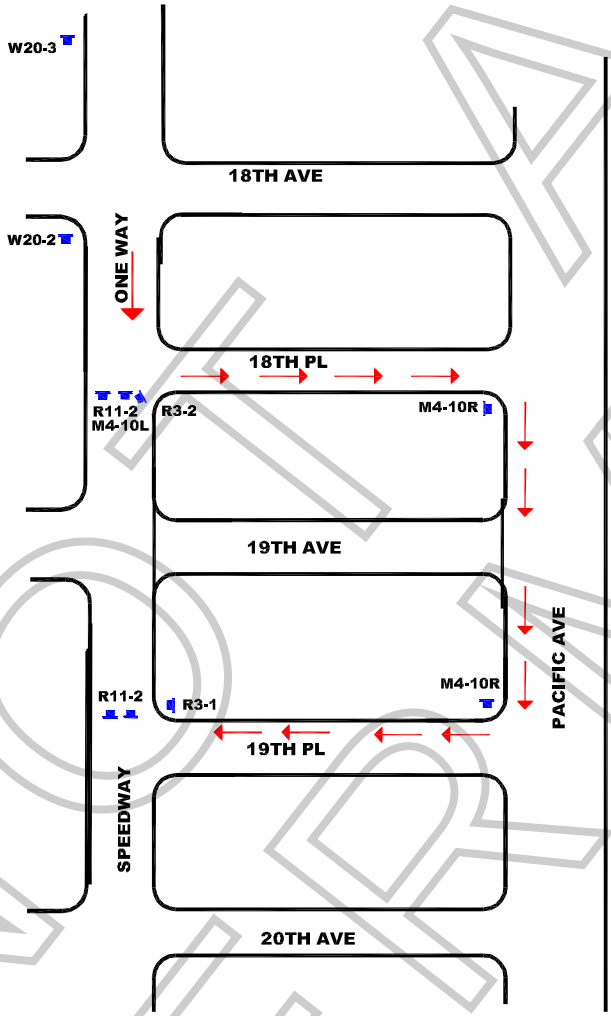
NOT A PERMIT

Permit #E00025853-A



TRAFFIC CONTROL FOR:
BONANZA PROD
"EDGAR FLOATS"

FILM LA:
ADRIAN FAYAD



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-23-10 FROM 07:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPEEDWAY
FROM 19TH PL TO 18TH PL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE #: 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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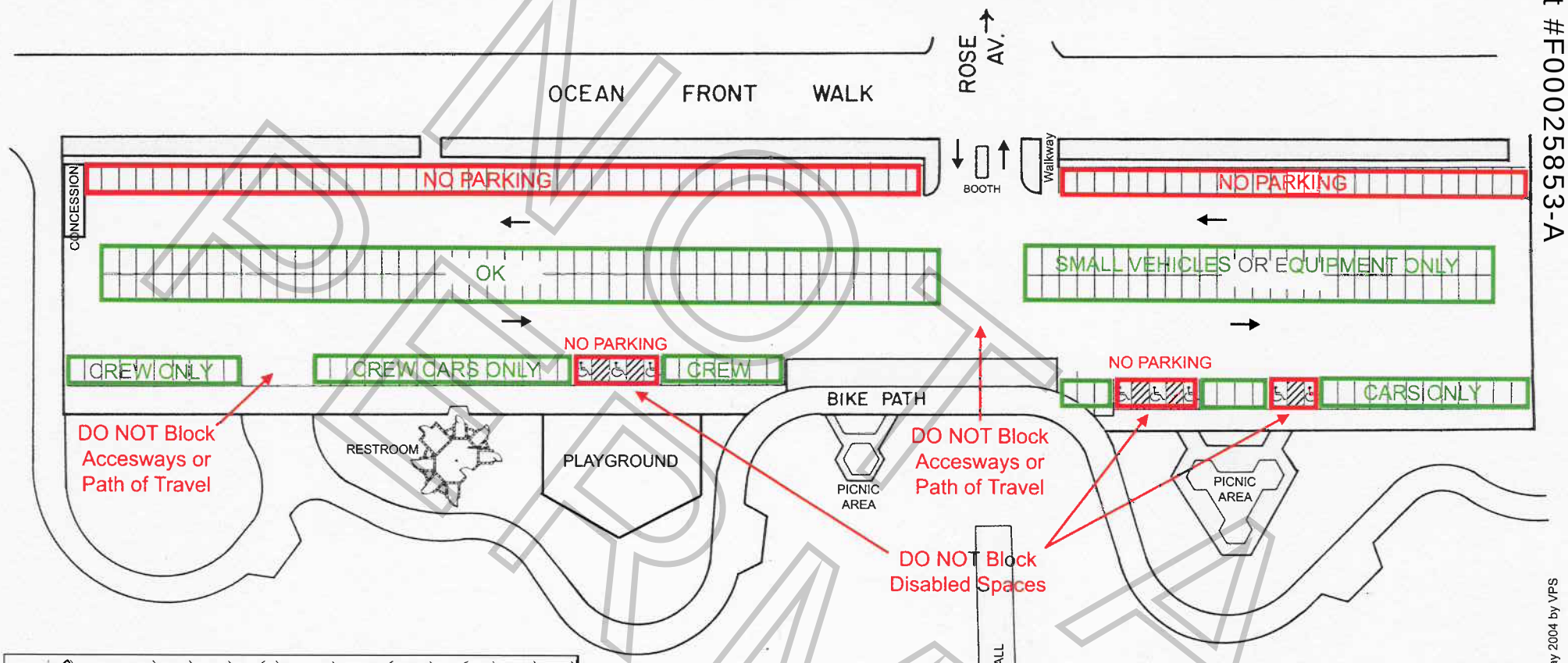
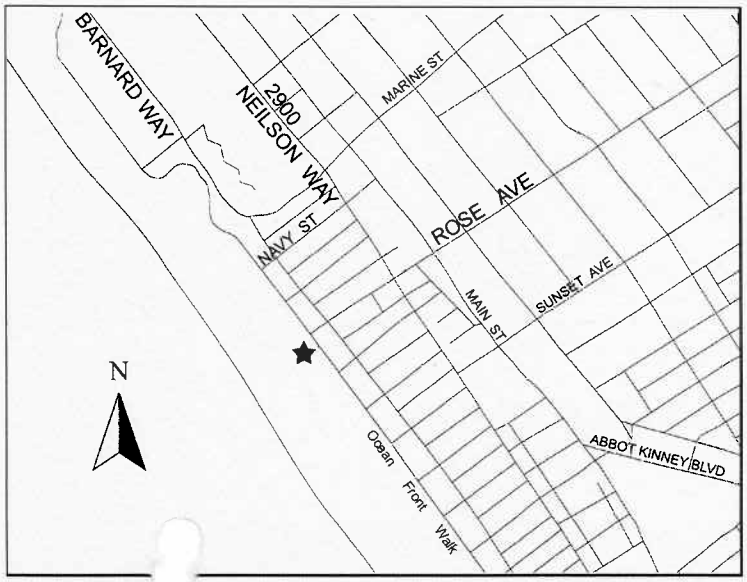
FilmL.A. Inc. PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00025853-A





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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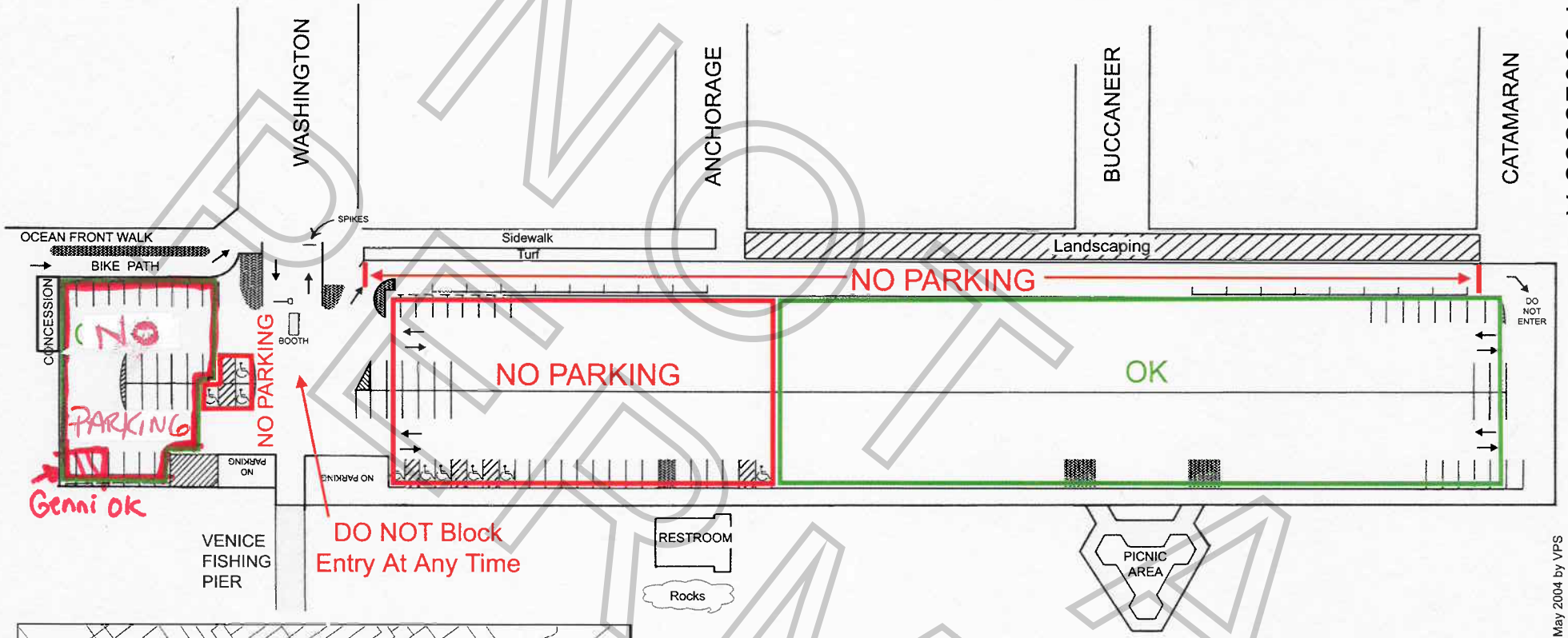
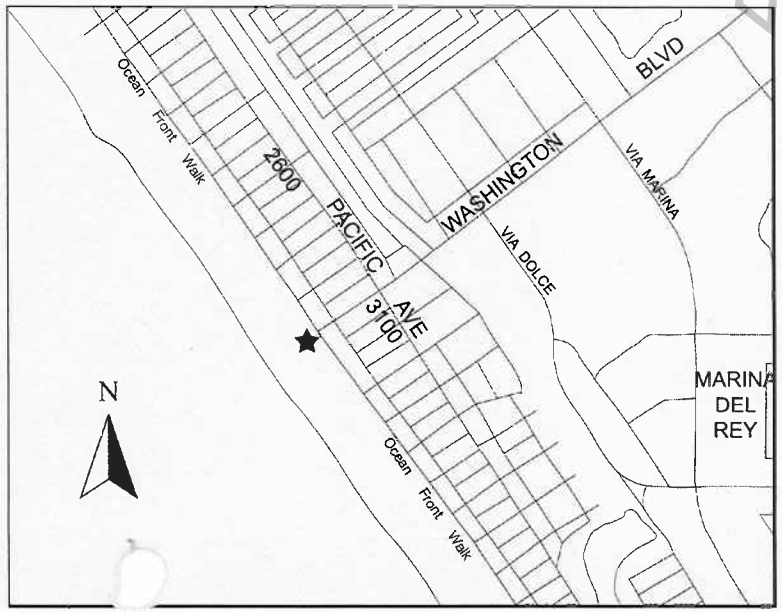
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00025853-A





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Ma[illegible]t to scale.

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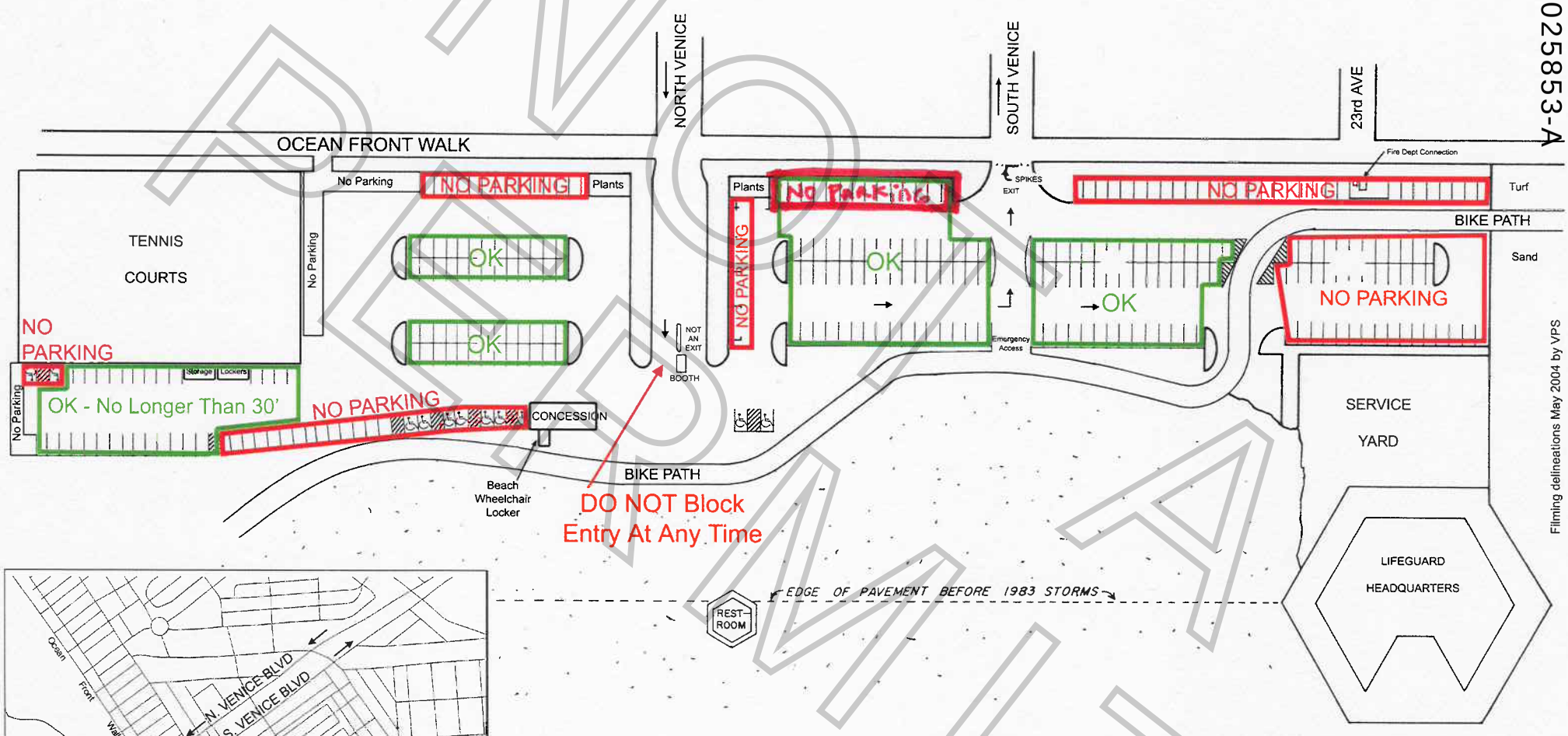
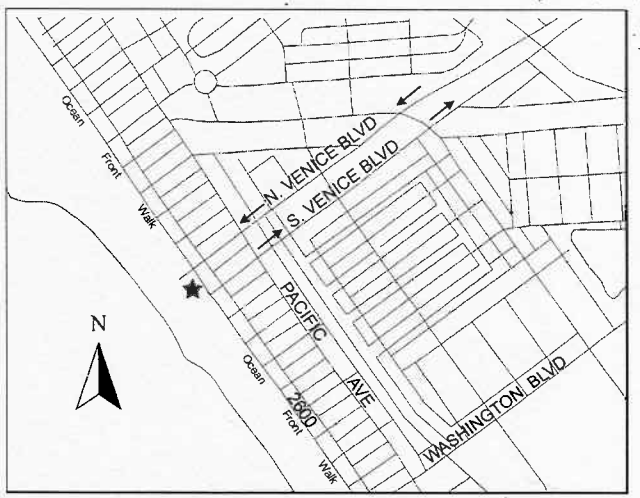
PERMIT

Permit #F00025853-A

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

Filming delineations May 2004 by VPS

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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PERMIT

Permit #F00025853-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

VOID A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

VENICE BEACH RECREATION CENTER
Film Production Guidelines
Special Facility

- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- "TAIL LIGHTS" at 2PM.

BOARDWALK RESTRICTIONS

- OK to film on boardwalk from 19TH-20TH St.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.

NOT A PERMIT

- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- Must not interfere with the construction at the Rec. Center and on the Boardwalk near the Rec. Center.
-
- OK to use grassy areas adjacent to the Boardwalk.
- May not use the grassy areas from Horizon to 18th Street. These grassy areas belong to the Recreation Center.
- May not block access to the small maintenance shack in the Rose parking lot.

F-25853-A
BONANZA PRODUCTIONS INC.
(VENICE RECREATION CENTER AND BOARDWALK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT